

Manufactured and Installed Exclusively by

# SIMON MANGES & SON, Inc.

Established 1857

14-16-18 EAST 32nd STREET \* \* NEW YORK CITY



N response to requests from architects, interior decorators and others, we have issued this catalog illustrating Segnam Rubber Tile manufactured and installed exclusively by Simon Manges & Son, Inc.

In the manufacture of rubber tile, in recent years great advances have been made with which our well equipped modern factory has kept pace. We make no superlative claims for our product beyond the fact that it is made of the finest raw materials by the most up-to-date methods. In wearing quality and appearance it is the equal of any competitive tile on the market and when further laboratory research develops the possibility of improving the quality, Segnam Rubber Tile immediately will be brought to the new standard.

### ZEGNAM KUBBEK TILE —THE LOGICAL FLOOR

#### Weights and Sizes

Segnam Rubber Tile is made in two weights, 3-16 inch thick and ¼ inch thick respectively. The former is by far the most popular in demand as only the most unusual conditions of wear demand the use of the heavier tile.

Tiles are cut in the following regular sizes: 6 x 6, 9 x 9, 12 x 12, 6 x 9, 6 x 12, 9 x 12, 9 x 18 and 12 x 24 inches. Special sizes or shapes are also obtainable.

Cove Base is made in two heights, 4 inches and 6 inches respectively.

#### Colors

Segnam Rubber Tile is made in a wide variety of colors, plain and marbleized. A number of marbleized effects are illustrated in this catalog and special colors are also obtainable.

### Quality

Segnam Rubber Tile is a compound of rubber vulcanized under hydraulic pressure. It is soft, resilient and quiet under foot. It offers great resistance to wear, is sanitary and fire resistant. In appearance it is the most attractive form of flooring.

### Laying Method

Where floors are of cement or concrete, Segnam Rubber Tile is affixed direct to the floor with the aid of Segnam Tile Cement, a special adhesive made exclusively for us. Where floors are of wood, it is necessary to make allowance for the expansion and contraction of the surface on which the tile is to be laid. Under these circumstances we first affix to the floor a layer of one and one half pound deadening felt over which a heavy cotton sheeting is tacked. These tacks stud the entire surface of the floor so as to hold the material firmly in place. It is on this base that the tile is then cemented. In evolving the design our tile layers work with the aid of a blue print especially prepared for the job in question.

We pride ourselves upon the skill of our workmen. On the care and ability of these men depend the appearance and wear of the tile. The method of installation is fully as important as the quality of the tile itself.

Architects and builders who are desirous of having a technical description of the proper specifications for the laying of our tile will receive this on request.

#### Directions for Ordering

All the designs shown in this catalog may be had in a wide variety of hues. If ordering it is suggested that the specifications be similar to the descriptions under the illustrations on pages 5, 6 and 7. It will readily be observed that a wide variety of attractive effects may be obtained by combining different colors in the designs shown in this book. Thus, for example, the Isolated Square Design shown in cream and black on page 7 might be ordered as follows:

ISOLATED SQUARE DESIGN

Field—6" x 12" Color 3972 & 6" x 6" Color 7016.

Ribbon—1"—Color 1073.

Border—Color 7016.

This would produce an effect in ecru, black and red which would be equally attractive though quite different in effect from the design shown in the book.

Orders or requests for estimate sent by mail should be accompanied by a plan of the spaces to be covered. It is unnecessary to specify the width of borders as these necessarily vary to conform with the size of the room. We endeavor, so far as possible, to allow for 9 inch borders. Our tile, when properly laid, should have few if any broken figures in the field.

We prefer Segnam Tile to be laid by our workman. With the exception of train fare, we make no extra charge for measuring and laying within a radius of 75 miles of New York.

The price per foot is governed by the quantity to be used, the nature of the pattern and the condition of the floor on which the tile is to be laid. Intricate patterns such as the Blazing Star Design and the Moorish Tile Design are a bit higher in price than the simpler patterns. We will be pleased to submit estimates on any projected installations. Our representative will call with samples on request.

### ZEGNAM KUBBER TILE —THE LOGICAL FLOOR



Color No. 506

DELFT
(Blue & White)



Color No. 8976

PEARL
(Light Grey, Black & White)



Color No. 7041 MIDNIGHT (Black, Green & Red)



COLOR NO. 6917 TENNESSEE (Cream, Rose & Black)



COLOR NO. 6074 VERDE BLANC (White, Black & Green)



Color No. 2063 WALNUT (Brown, Ecru & Cream)



COLOR No. 605

OPAL

(White & Blue)



Color No. 7016 SUNSET (Black, Red & Cream)



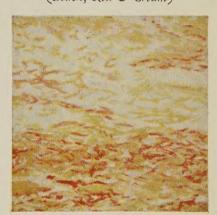
COLOR NO. 703 ONYX (Black & Ecru)



COLOR NO. 196 SUNRISE (Brilliant Red & Cream)

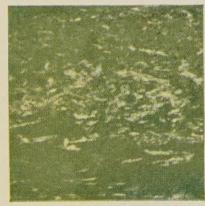


COLOR NO. 8076 GRANITE (Dark Grey, Black & White)



COLOR NO. 6931

AGATE
(Cream, Yellow & Red)



Color No. 406 SEAFOAM (Green & White)



Color No. 607 CARRERA (Cream-White, Grey & Black)



COLOR NO. 1073
SIENNA
(Maroon, Buff and Black)



COLOR NO. 706

TOURMALINE
(Black & White)



COLOR NO. 1076 EGGPLANT (Maroon, Black & White)



Color No. 7064 VERDE ANTIQUE (Black, Green & White)

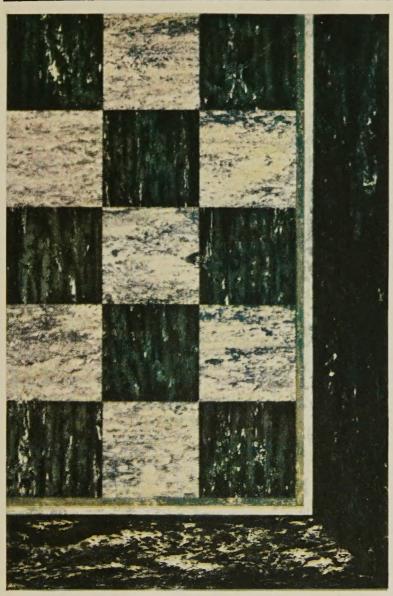


COLOR NO. 3972 VERONA (Cream, Brown, Ecru & Black)

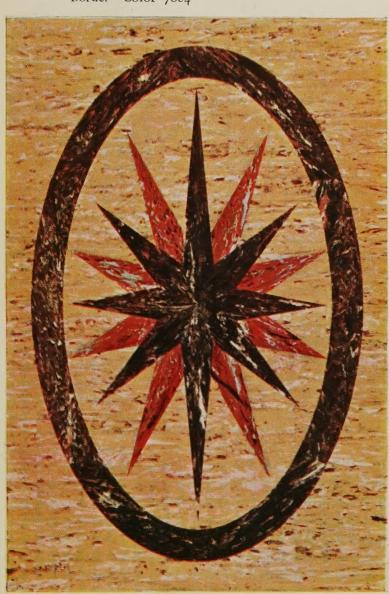


COLOR No. 4999 OCEAN (Green, Red, Blue, Brown & White)

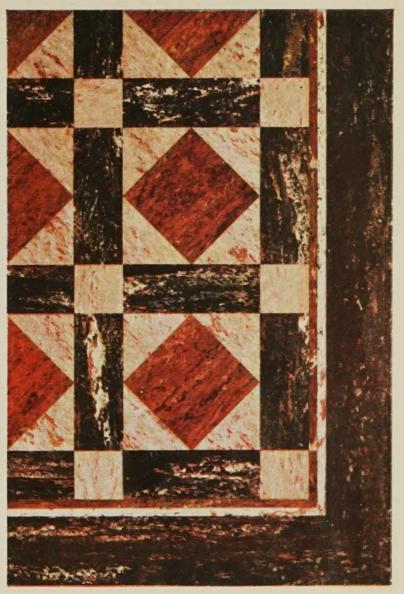
### ZEGNAM KUBBEK TILE —THE LOGICAL FLOOR



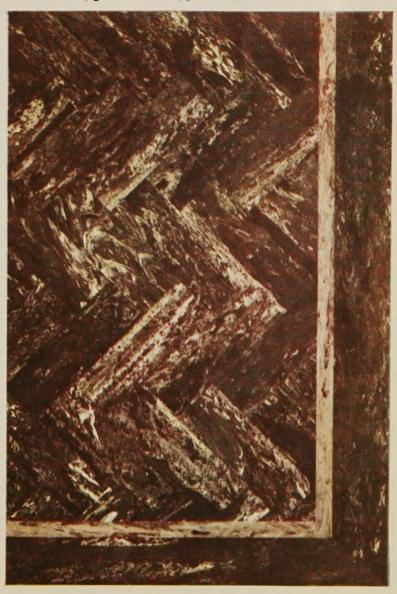
CHECKERBOARD DESIGN
Field—9" x 9"—Colors 7064 and 6074
Ribbons—½"—Colors 406 and 6074
Border—Color 7064



BLAZING STAR DESIGN
Field—(Ashlar)—6" x 12"—Color 367
Oval—4"—Color 7016
Star—Colors 7016 and 1076



MOORISH TILE DESIGN
Field—Diamonds—6" x 6"—Color 1073
Triangles—41/4"—Color 6931 Squares—3" x 3"—Color 6931
Oblongs—3" x 81/2"—Color 7016
Ribbons—1/2"—Colors 1073 and 671 Border—Color 7016

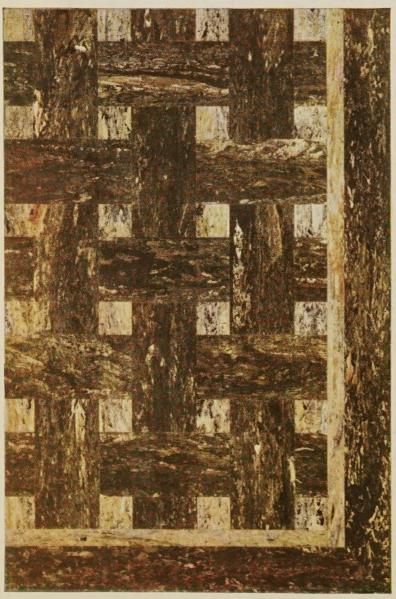


HERRINGBONE DESIGN
Field—3" x 9"—Color 2063
Ribbon—1"—Color 3972
Border—Color 2063

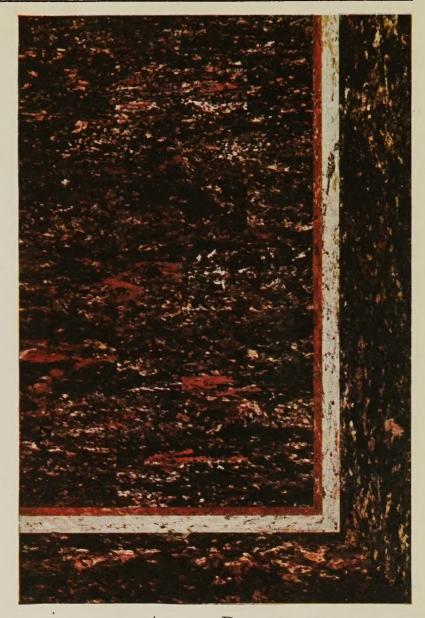
### ZEGNAM KUBBER TILE —THE LOGICAL FLOOR



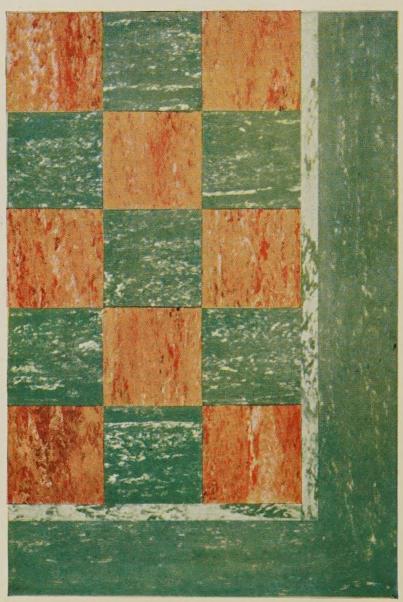
DIAGONAL DIAMOND DESIGN
Field—9" x 9"—Colors 506 and 6917
Ribbon—1"—Color 6917
Border—Color 506



BASKET WEAVE DESIGN
Field—Squares—3" x 3"—Color 3972
Oblongs—6" x 12"—Color 2063
Ribbon—1"—Color 3972
Border—Color 2063

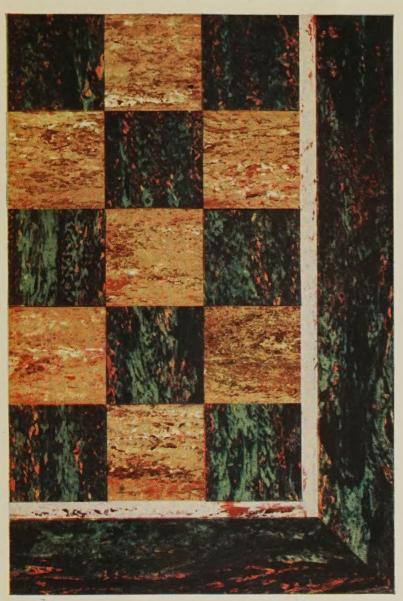


Ashlar Design
Field—6" x 12"—Color 7016
Ribbons—½" Color 1076. 1" Color 6917
Border—Color 7016

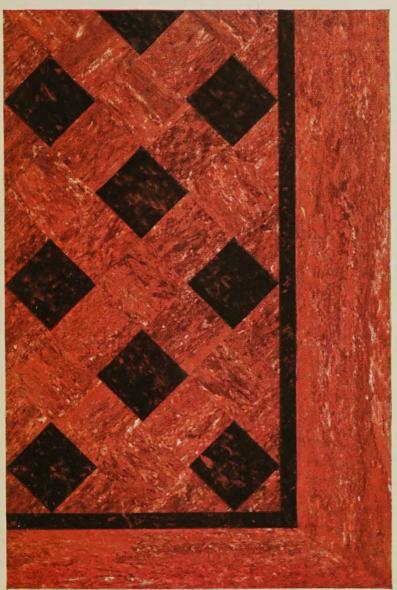


CHECKERBOARD DESIGN
Field—9" x 9"—Colors 406 and 367
Ribbon—1"—Color 604
Border—Color 406

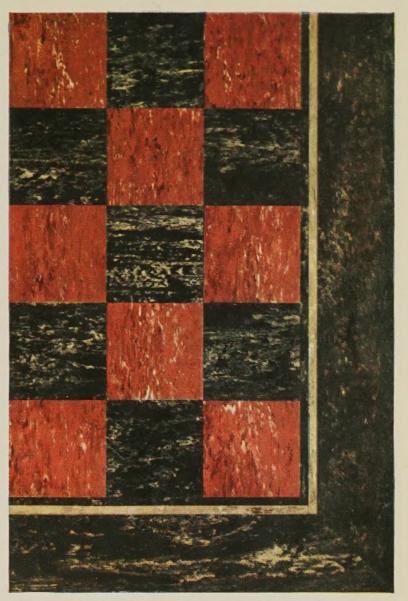
## ZEGNAM KUBBEK TILE —THE LOGICAL FLOOR



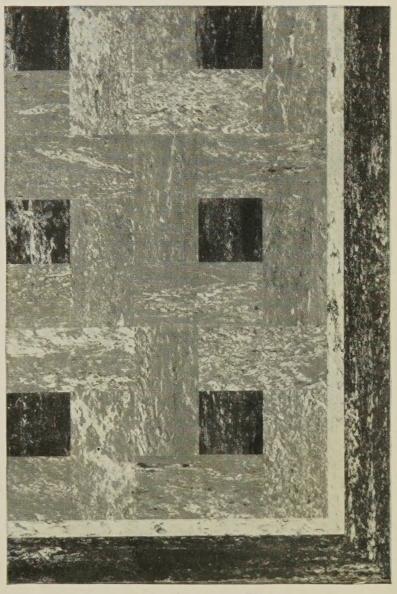
CHECKERBOARD DESIGN
Field—9" x 9"—Colors 7041 and 3972
Ribbon—1"—Color 6917
Border—Color 7041



ISOLATED DIAMOND DESIGN Field—6" x 6"—Colors 1073 and 7016 Ribbon—1"—Color 7016 Border—Color 1073

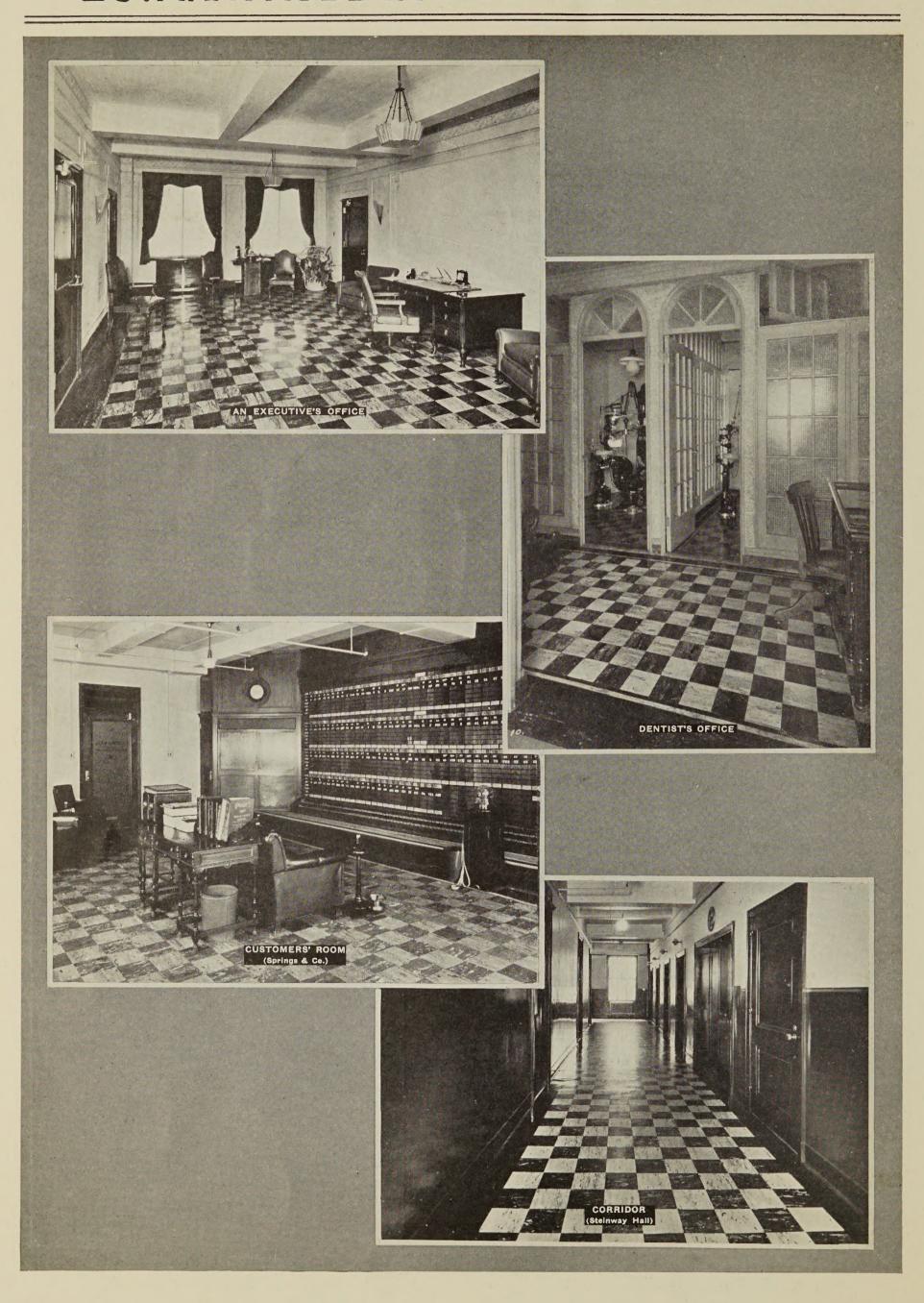


CHECKERBOARD DESIGN
Field—9" x 9"—Colors 703 and 1076
Ribbons—1/2"—Colors 703 and 6931
Border—Color 703



ISOLATED SQUARE DESIGN
Field—6" x 12" Color 8076 and 6" x 6" Color 706
Ribbon—1"—Color 607
Border—Color 706

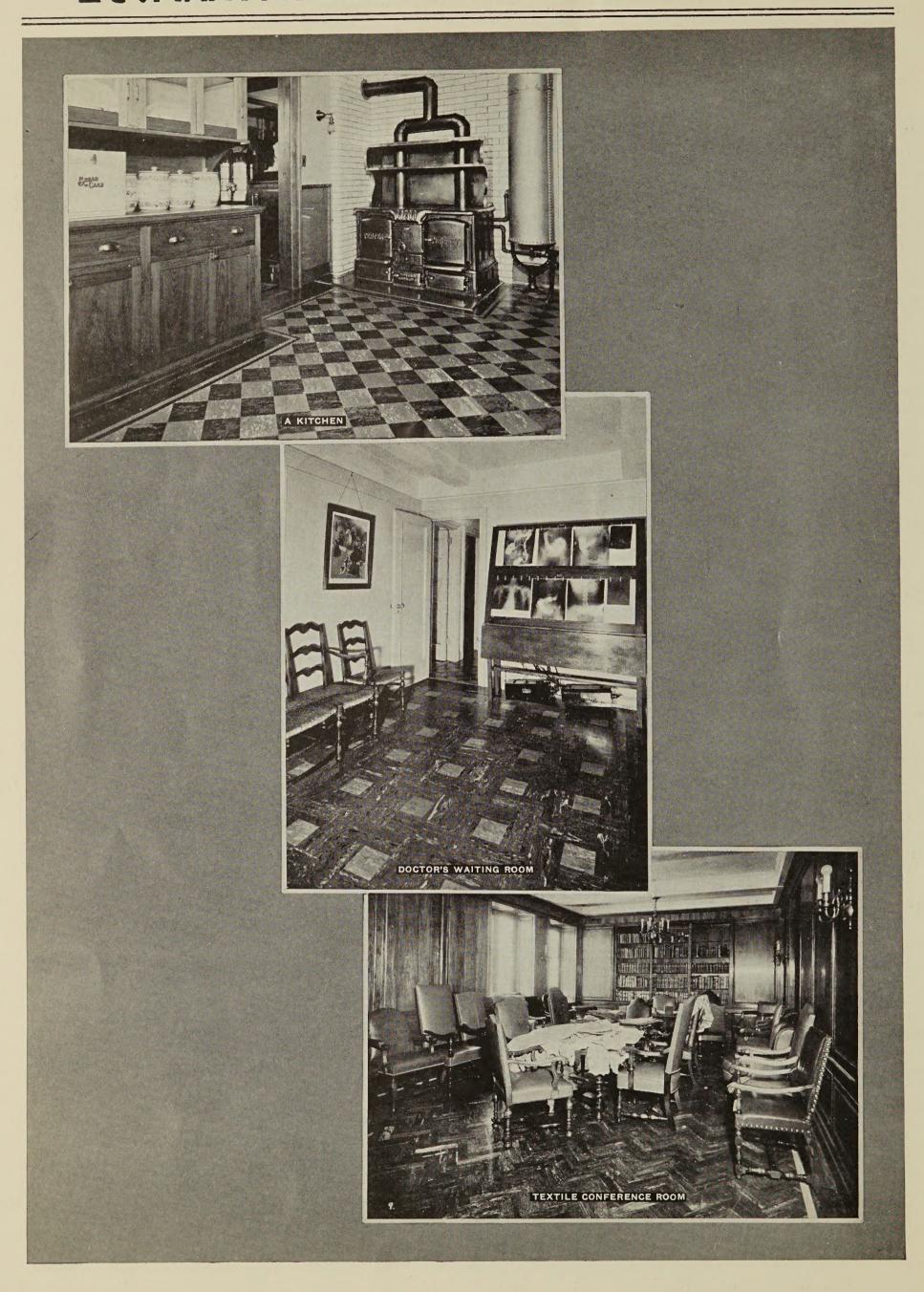
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# ZEGNAM KUBBER TILE —THE LOGICAL FLOOR



# ZEGNAM KUBBEK TILE —THE LOGICAL FLOOK



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